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331 (L.), with its white or pink blossoms, which have spread all over the coast.

Having now finished our first general inspection, let us add some details about the huts and the open places in the village.

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784 The hut, the construction of which we shall describe later on, (Part IV) has an opening (nyangwa) of variable dimensions closed by a door. In some parts of the Gaza country it is so small that one must positively crawl to enter it. Everywhere one must at any rate stoop low (korama). As regards the threshold (ntjandja wa shipfalo), it is not taboo to step over it. The headman's threshold however is dreaded because it was treated with medicines when the hut was built, so it is taboo to sit on it; these powerful medicines might do harm and even cause death. In the middle of the black clay floor is a kind of raised circle, in the centre of which fire is occasionally lighted in winter on account of the cold. It is the interior *shitiko*.

342
354 Cooking may be done here if it rains; glowing embers sometimes remain on it during the night and numberless babies have been burnt to death by falling into the fire while their mothers were sleeping. On the left, on entering, is the sleeping place (shilawo) of the wife, on the right that of the husband. They both however generally spread their mats on the right and sleep beside each other. It is only during the tabooed periods (menses, nursing), that the husband must keep to his own particular side (p. 188).

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841 The back of the hut is generally occupied by the big basket (ngula) in which clothing and seeds are kept. This spot is called *mfungwe*. In the roof (*lwangu*) are fixed or suspended various articles: ears of sorghum or millet, cobs to be used as seed at the next sowing, assagais, sticks and knobkerries etc., and against the walls one frequently observes rough drawings made with white clay, or, in the vicinity of towns, chromos of Queen Victoria, Edward VII, or Don Carlos, as the case may be!

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562 The hubo and the bandla differ from each other. *Bandla* is a Zulu word which has supplanted the Ronga term *shisao*, viz., "the place where one finds shelter from the wind." Men light a small fire there to warm themselves. They also eat together